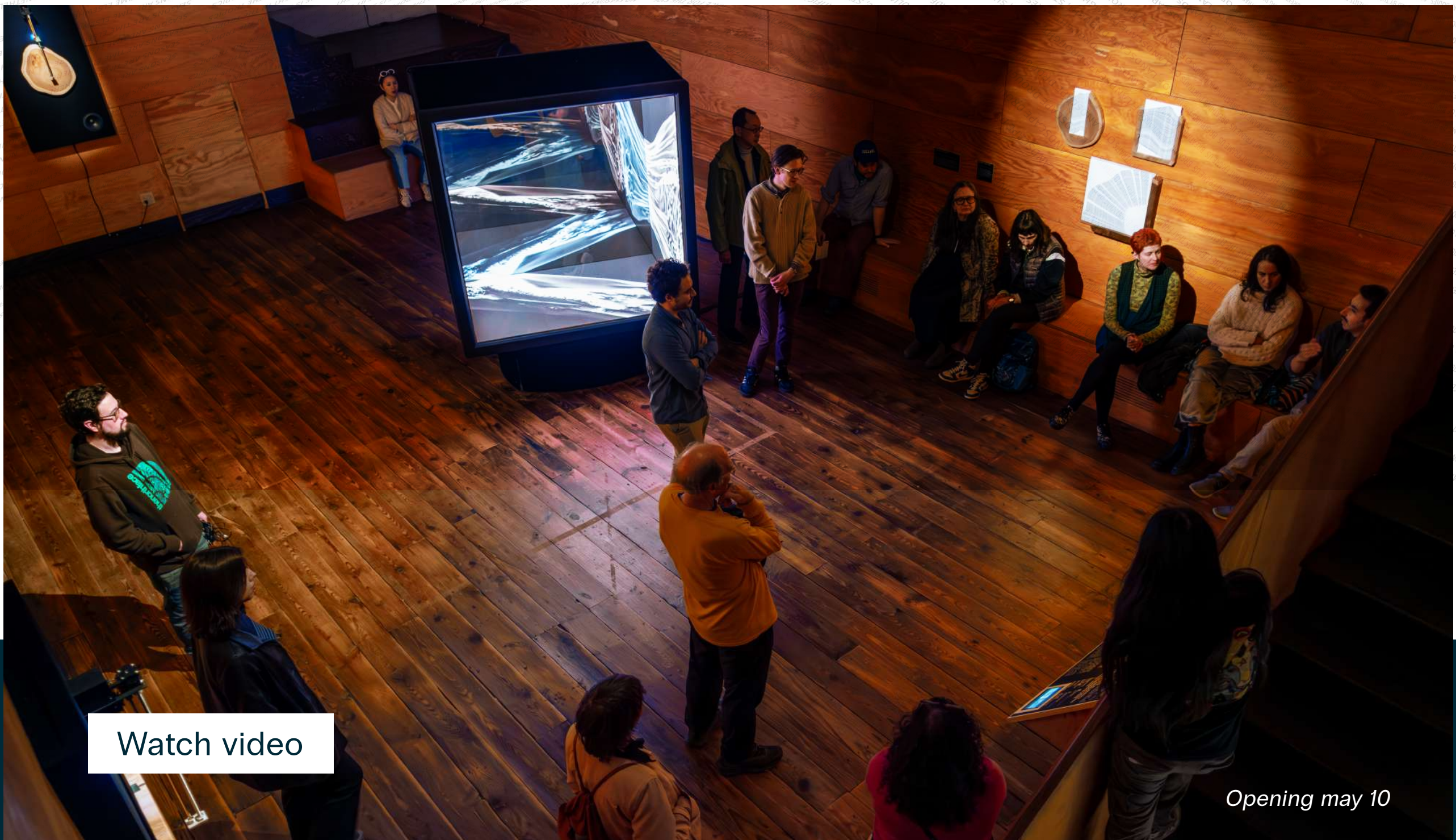


# PRACTICES OF PLACE

A SOLO EXHIBITION BY FELIPE MACIA



With *Practices of Place*, Felipe Macia invites us into an evolving field of artistic inquiry where art becomes method, and method becomes a means of re-sensing the world. Rooted in the notion that artists invent practices—not objects—this exhibition proposes a set of **sensitive protocols**: ways of sensing, shaping, and inhabiting place through experimentation with time, body, material, memory, atmosphere and ecology.

Macia’s work is driven by the belief that artists hold the capacity to **reform bodies, norms, and social structures**. His projects are not representations of landscape, but **invitations to co-create it**—through practices that are spatial, climatic, scientific, sonic, somatic, and poetic. These series of

research-intensive practices where art becomes a **tool for subjective mutation and collective re-imagining**—for the artist who transforms his own way of life, and for viewers who are pulled into a process of becoming. Communing with Silvio Lang’s invitation, this exhibition proposes a field of experimental geography—where time, memory, landscape, and climate are not just subjects of inquiry but active collaborators in the work. The works in *Practices of Place* enact a **return of embodied presences, a political ecology of things, and a regenerative pragmatics of the interweave**—folding the political, pedagogical, and artistic into living material inquiry.



Framed by Weather

## Framed by Weather

Found Teca wood, ink, micro-text, cellulose paper, climatic data from tree.

Sculpted from found tropical wood, each frame incorporates a tree cross-section—a living archive of climatic data encoded in growth rings. Drawing from this biological rhythm, the artist traces kinetic lines filled with micro-text. These poetic patterns reveal a convergence between language, climate and tree memory.

## Atmosphere of Rivers

Video installation, 3D animation, mirrors, atmospheric water vapor data (NOAA)

This piece visualizes over two decades of NOAA satellite data tracking atmospheric rivers—vast corridors of moisture that transport vapor from the Amazon to California. The flow is expressed through a digital fabric that contracts and expands with changing humidity levels, revealing the interdependence of distant landscapes, hydrological cycles, and planetary climate systems.



Atmosphere of Rivers

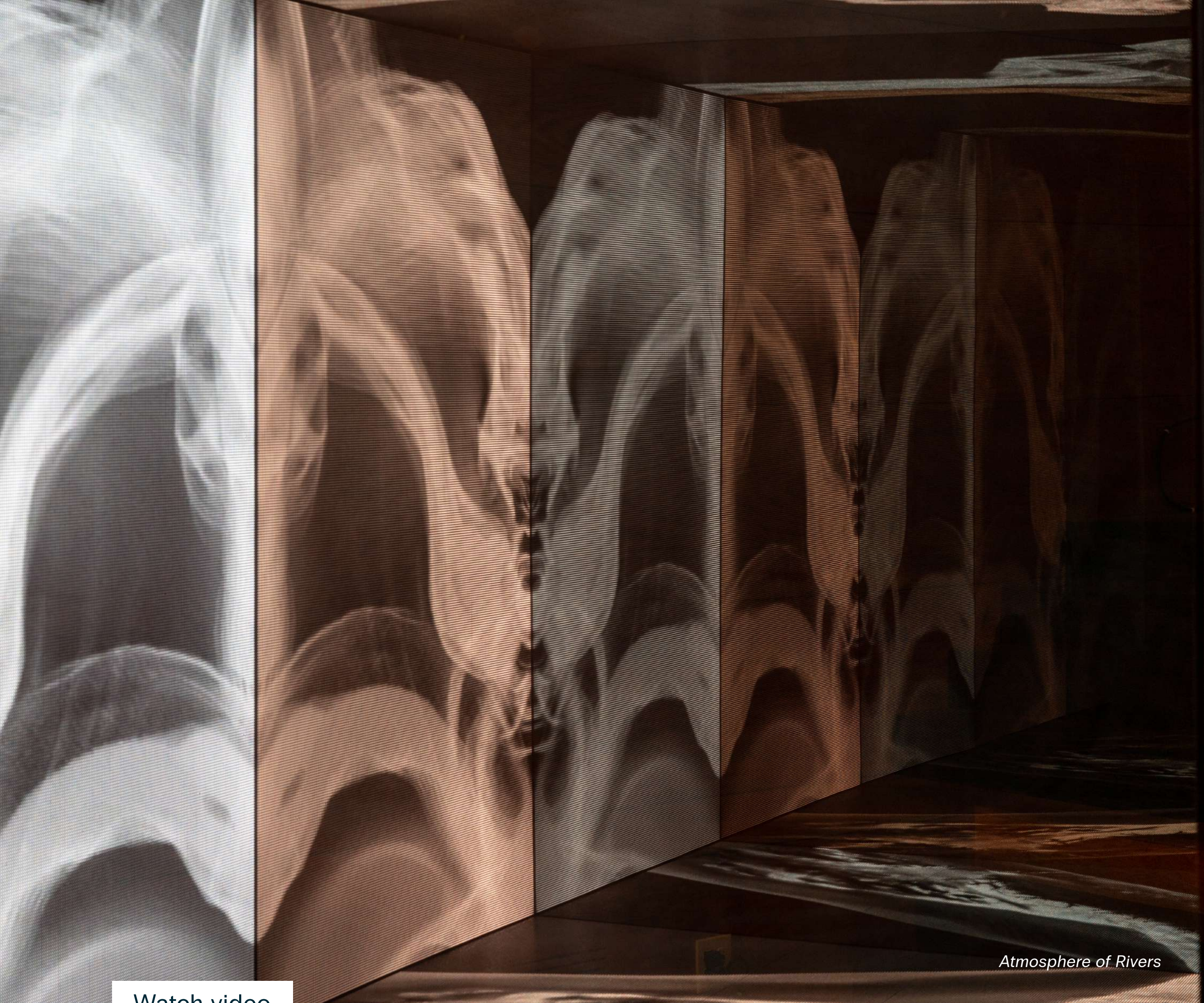


Archeology of Sky

## Archeology of Sky

Sound sculpture, sensors, linear actuator, processed dendroclimatological data

This sonic series transforms tree rings into acoustic landscapes. Using sensors and actuators, the work "reads" the climate memory embedded in wood, translating it into frequency and tone. Each ring becomes a note, each climatic era an audible score. Archeology of Sky lets us listen to the forest's atmospheric history.

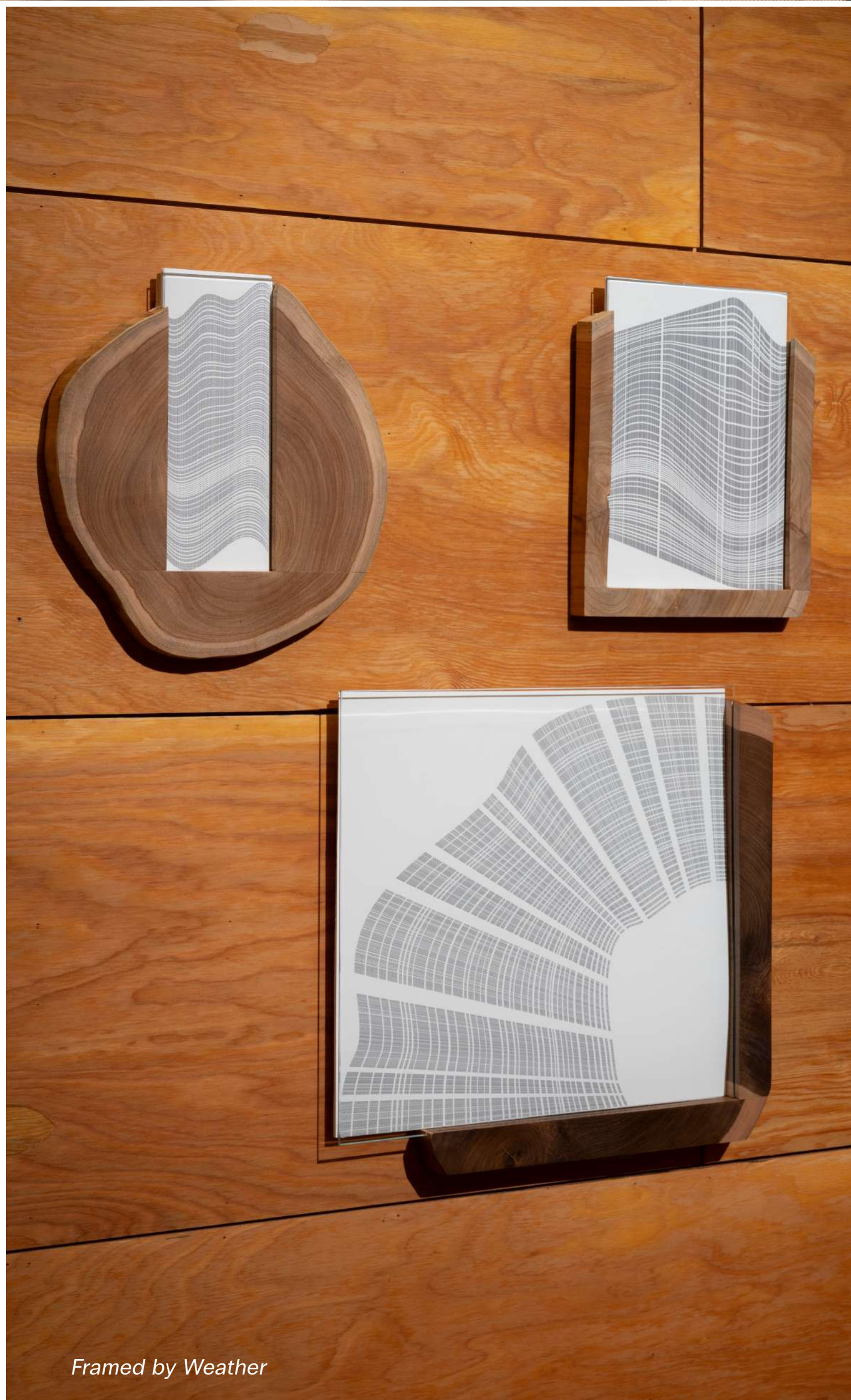


*Atmosphere of Rivers*

[Watch video](#)



*Archeology of Sky*



*Framed by Weather*

TOO MUCH LIGHT  
TOO LITTLE LIGHT – HOT, HOTTER, HOTTEST—  
WET, WETTER

DEEP SHADOW

LIGHT INTERCEPTION  
SPACE AND LIGHT, UNDERSTORY, OVERSTORY  
OPACITY, RESISTANCE TO WIND, STRATIFICATION  
GROWING RYTHMS OF BIOLOGICAL BODIES  
SCULPTED BY THE ELEMENTS THAT FRAME US  
BREATHING PORTRAITS OF LANDSCAPE  
LIGHT INTERCEPTION, CLOUD INTERCEPTION, SITUATED MEMORY  
DROUGHT, STRESS, SUN, SHADE, FOLIAGE, STRATIFICATION  
RACE FOR TH SKY

NO SEASONS IN THE TROPICS, YET THERE IS CHRONOLOGY  
CHRONOLOGY IN THE TROPICS IS SET BY LIGHT  
TIME IS LIGHTS IN THE TROPICS  
SEASONS ARE TIME ELSEWHERE  
NONETHELESS, ART IS FRAMED BY SEASONS AND LIGHT  
ART IS FRAMED BY WEATHER

Watch video



# PRACTICES OF PLACE

MAY 10,  
2025 UNTIL  
7TH OF JUNE

WATERSHED ART & ECOLOGY. 1821 S RACINE AVE, CHICAGO, IL 60608  
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