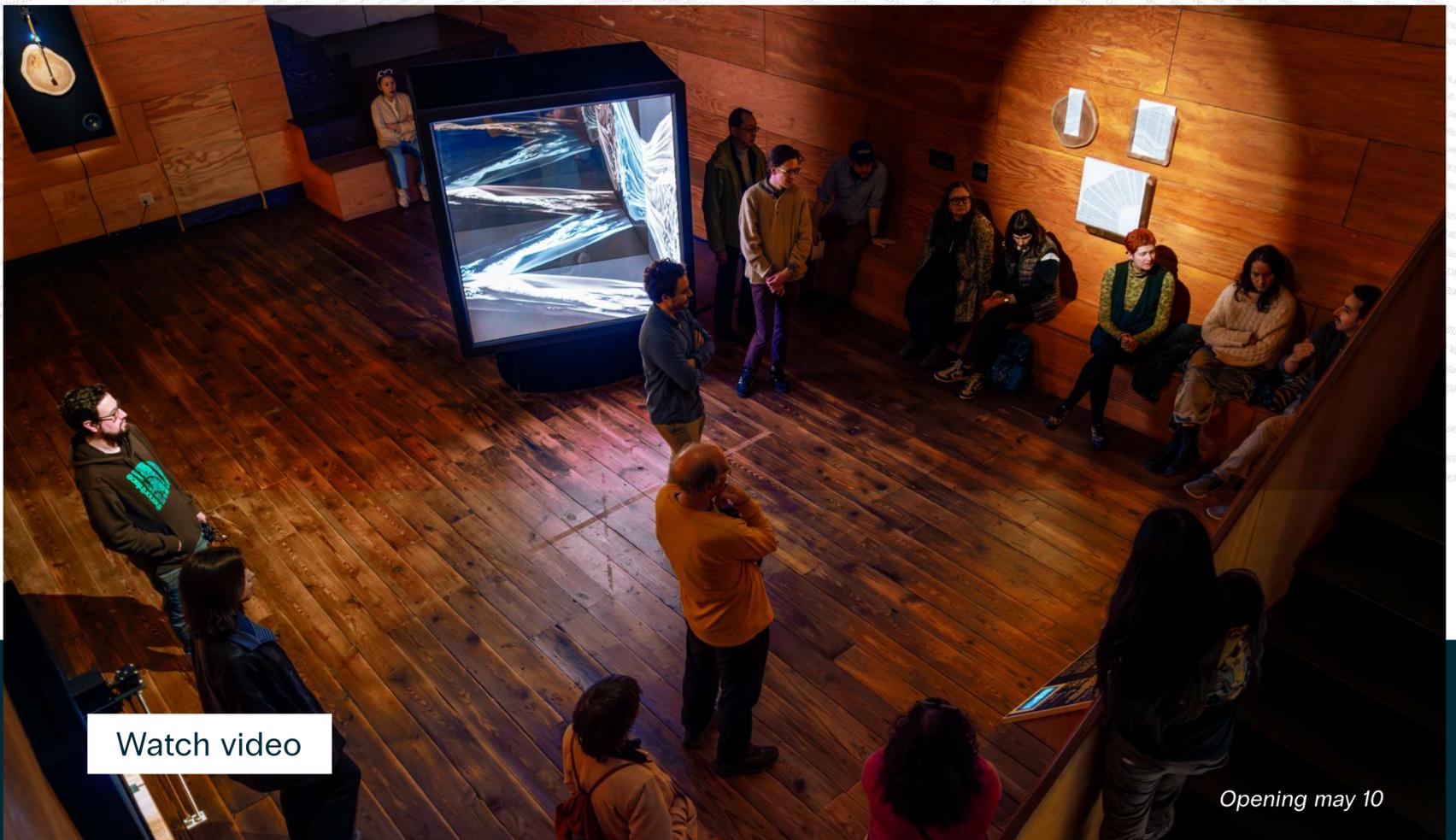


PRACTICES OF PLACE

A SOLO EXHIBITION BY FELIPE MACIA



[Watch video](#)

Opening may 10

With *Practices of Place*, Felipe Macia invites us into an evolving field of artistic inquiry where art becomes method, and method becomes a means of re-sensing the world. Rooted in the notion that artists invent practices—not objects—this exhibition proposes a set of **sensitive protocols**: ways of sensing, shaping, and inhabiting place through experimentation with time, body, material, memory, atmosphere and ecology. Macia’s work is driven by the belief that artists hold the capacity to **reform bodies, norms, and social structures**. His projects are not representations of landscape, but **invitations to co-create it**—through practices that are spatial, climatic, scientific, sonic, somatic, and poetic. These series of

research-intensive practices where art becomes a **tool for subjective mutation and collective re-imagining**—for the artist who transforms his own way of life, and for viewers who are pulled into a process of becoming. Communing with Silvio Lang’s invitation, this exhibition proposes a field of experimental geography—where time, memory, landscape, and climate are not just subjects of inquiry but active collaborators in the work. The works in *Practices of Place* enact a **return of embodied presences, a political ecology of things, and a regenerative pragmatics of the interweave**—folding the political, pedagogical, and artistic into living material inquiry.



Framed by Weather

Framed by Weather

Found Teca wood, ink, micro-text, cellulose paper, climatic data from tree.

Sculpted from found tropical wood, each frame incorporates a tree cross-section—a living archive of climatic data encoded in growth rings. Drawing from this biological rhythm, the artist traces kinetic lines filled with micro-text. These poetic patterns reveal a convergence between language, climate and tree memory.

Atmosphere of Rivers

Video installation, 3D animation, mirrors, atmospheric water vapor data (NOAA)

This piece visualizes over two decades of NOAA satellite data tracking atmospheric rivers—vast corridors of moisture that transport vapor from the Amazon to California. The flow is expressed through a digital fabric that contracts and expands with changing humidity levels, revealing the interdependence of distant landscapes, hydrological cycles, and planetary climate systems.



Atmosphere of Rivers



Archeology of Sky

Archeology of Sky

Sound sculpture, sensors, linear actuator, processed dendroclimatological data

This sonic series transforms tree rings into acoustic landscapes. Using sensors and actuators, the work "reads" the climate memory embedded in wood, translating it into frequency and tone. Each ring becomes a note, each climatic era an audible score. Archeology of Sky lets us listen to the forest's atmospheric history.

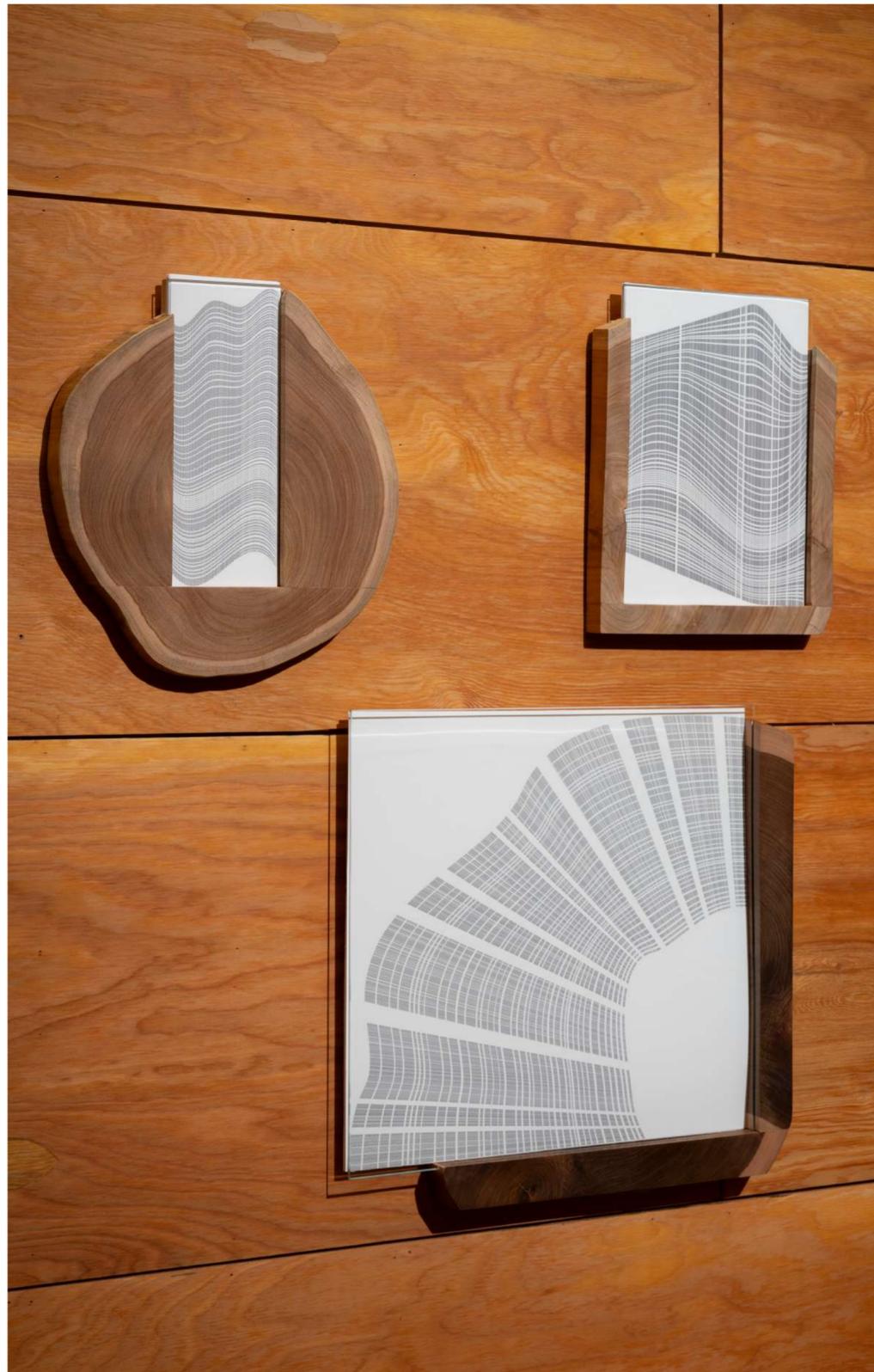


Atmosphere of Rivers

[Watch video](#)



Archeology of Sky



Framed by Weather

TOO MUCH LIGHT
TOO LITTLE LIGHT – HOT, HOTTER, HOTTEST—
WET, WETTER

DEEP SHADOW

LIGHT INTERCEPTION

SPACE AND LIGHT, UNDERSTORY, OVERSTORY

OPACITY, RESISTANCE TO WIND, STRATIFICATION

GROWING RHYTHMS OF BIOLOGICAL BODIES

SCULPTED BY THE ELEMENTS THAT FRAME US

BREATHING PORTRAITS OF LANDSCAPE

LIGHT INTERCEPTION, CLOUD INTERCEPTION, SITUATED MEMORY

DROUGHT, STRESS, SUN, SHADE, FOLIAGE, STRATIFICATION

RACE FOR THE SKY

NO SEASONS IN THE TROPICS, YET THERE IS CHRONOLOGY

CHRONOLOGY IN THE TROPICS IS SET BY LIGHT

TIME IS LIGHTS IN THE TROPICS

SEASONS ARE TIME ELSEWHERE

NONETHELESS, ART IS FRAMED BY SEASONS AND LIGHT

ART IS FRAMED BY WEATHER

Watch video

PRACTICES
OF PLACE

MAY 10,
2025 UNTIL
7TH OF JUNE

WATERSHED ART & ECOLOGY. 1821 S RACINE AVE, CHICAGO, IL 60608

To schedule, text 773-383-9771 or email watershedartandecology@gmail.com

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